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- THE LAST OF HER KIND DELTA BLUES AND OTHER HOME SONGS STRATEGIES FOR COMMUNICATION IN SOUTHERN AFR IN THE SERVICE OF GOD THE CATHOLIC CHURCH IN OYO DIOCESE 1884 1994 TWO ONE ACT PLAYS THE ORIKI OF A GRASSHOPPER AND ALTINES WRATH WAR AND PEACE IN YORUBALAND 1793 1893 MORAL EDUCATION FOR COLLEGES AND UNIVERSITIES STUDENT UNIONISM IN A DEMOCRACY LANGUAGE AND THE INTELLIGENCE OF THE BLACK MAN INAUGURAL LECTURE OUR HUSBAND HAS GONE MAD AGAIN INTEGRATED PEST MANAGEMENT FOR TROPICAL ROOT AND TUBER CROPS THEMES IN AFRICAN SOCIAL AND POLITICAL THOUGHT THE HUMAN GEOGRAPHY OF TROPICAL AFRICA FEDERATION OF NIGERIA LAW REPORTS 1979 VOLUMES 1 2 CORDELIA MALTHOUSE LITERARY SERIES TELL IT TO WOMEN FURTHER READINGS IN NIGERIAN INDUSTRIAL RELATIONS POLITICS AND ADMINISTRATION IN NIGERIA BIOLOGICAL CONTROL A SUSTAINABLE SOLUTION TO CROP PEST PROBLEMS IN AFRICA ANNUALS OF BORNO VOLUMES XI XII LANDFORM AND MAN A GEOMORPHOLOGISTS VIEWPOINT OF THE MAN AND NATURE CONTROVERSY THE ADVENTURES OF API LOCAL GOVERNMENT POLICY MAKING AND EXECUTION IN NIGERIA ESSAYS IN MEMORY OF DR ONUJABE A ONIDO BOOKMAN SOCIAL SCIENCE SERIES INTRODUCTION TO YORUBA HISTORY BADAGRY A STUDY IN HISTORY CULTURE AND TRADITIONS OF AN ANCIENT CITY THE SECOND COMING OF A SERVANT IN ISOKAN BY THE HON ADEMOLA OPADOLA INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCE JOYCE CARY AND THE DIMENSIONS OF ORDER CULTURE AND DECISION MAKING IN NIGERIA RECITE AND LEARN POEMS FOR JUNIOR PRIMARY SCHOOLS THE KING OF FROGS LANGUAGE AND STYLE IN SOYINKA A SYSTEMIC TEXTLINGUISTIC STUDY OF A LITERARY IDIOLECT NIGERIAN LEGISLATURE HISTORICAL SURVEY OF NIGERIAN GOVERNMENTAL SYSTEM 1960 1993 A GIFT TO THE TROUBLED TRIBE NEW POETRY FROM AFRICA A POETRY COURSE FOR SENIOR SECONDARY SCHOOLS PRIMAL WORLD VIEWS CHRISTIAN DIALOGUE WITH TRADITIONAL THOUGHT FORMS ITAJI HISTORY AND CULTURE NIGERIA UNTIL JUSTICE ROLLS DOWN THE BIRMINGHAM CHURCH BOMBING CASE CONDUCT UNBECOMING HEINEMANN FRONTLINE SERIES JESUS CHRIST THE MASTER PSYCHOLOGIST VOICES FROM THE MARKETPLACE SHORT STORIES SALUTATION TO THE GUT RESCUE THE TROPHIES AN ETHNIC SURVEY OF BENUE STATE MARRIAGE WITH GODS AND GODDESSES IN CLASSICAL AND AFRICAN MYTHS TO MY HUSBAND FROM IOWA MALTHOUSE AFRICAN FICTION BEYOND THE SPOKEN WORD AN INAUGURAL LECTURE DELIVERED AT THE UNIVERSITY OF IBADAN ON THURSDAY 14 MAY 1987 INTRODUCING THE MANOPAUSE MAN AKA MR MAN O PAUSE AND THE MANOPAUSE STRATEGIES FOR COMMUNICATION IN SOUTHERN AFR FOOD YAMS ADVANCES IN RESEARCH ORGANISED LABOUR AND POLITICAL DEVELOPMENT IN NIGERIA BLACK SIGATOKA DISEASE BANANA AND PLANTAIN A REFERENCE MANUAL WHO ARE THE IBIBIO AROUND AND ABOUT ABUJA THE SMART CAT AND THE FOOLISH COW A SATIRE AND A FABLE CONSTITUTIONAL DEMOCRACY IN AFRICA VOLUMES 1 5 THE NIGERIAN GENERAL ELECTIONS 1959 AND 1979 AND THE AFTERMATH MOONLIGHT STORIES SPARROW READERS SERIES 5 5 JOSEPH ABIODUN ADETILOYE THE VISIONARY PRIMATE FOUNTAIN SOCIAL STUDIES SERIES THE LIVING AND THE DEAD HEINEMANN FRONTLINE SERIES ANTON WILLIAM AMOS TREATISE ON THE ART OF PHILOSOPHISING SOBERLY AND ACCURATELY WITH COMMENTARIES THE IGBO ROOTS OF OLAUDAH EQUIANO AN ANTHROPOLOGICAL RESEARCH PREACHING AND CRISIS OF FAITH NIGERIAN ART MUSIC WITH AN INTRODUCTORY STUDY OF GHANAIAN ART MUSIC THE SCARS OF THE MOON PUBLIC FINANCIAL MANAGEMENT IN NIGERIA CONFLUENCES AND INFLUENCES THE EMERGENCE OF KANO AS A CITY STATE BY ADAMU THE RISE OF THE IGBO NOVEL AMOS TUTUOLA SHOW FOLKLORE INSPIRED ART IN HONOUR OF THE NOVELIST THE NIGERIA POLICE IN TRANSITION POWER POLITICS IN SIERRA LEONE THEORIES OF DANCE IN NIGERIA AN INTRODUCTION THE AGWU DEITY IN IGBO RELIGION A STUDY OF THE PATRON

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